

Arkansas Champion Trees: An Artist's Journey

Drawings by Linda Williams Palmer

Organized for Travel by the Arkansas Committee of the
National Museum of Women in the Arts

Available from September 2012 – December 2014

EXHIBITION STATISTICS

- 18 drawings (See the List of Works with Sample Images.) floated or matted in contemporary wood frames with Plexiglas; with 18 detail drawings of foliage, 18 documentary photographs of depicted trees and with informative text panels
- 200 full-color exhibit brochures with curator and artist statements
- Exhibit labels including name/type and location of depicted trees
- Running feet: 160-180'
- Rental Fee: \$1,000 + one-way, pro-rated in-state shipping at \$500 for a total of \$1,500
- Projected time slots: 7-week shows with 2-week intervals for packing/delivery/installation between hosting venues; requests for alternative scheduling thoughtfully considered

September 16 – November 3, 2012 (7 weeks): Arkansas Arts Center Terry House
Community Gallery, Little Rock

November 11 – December 1 (4 weeks): THEA Foundation, North Little Rock

December 9 - January 5, 2013 (4 weeks): Arkansas River Valley Arts Center, Russellville

January 13 – February 9, 2013 (4 weeks): Botanical Garden of the Ozarks, Fayetteville

February 17 – March 16 (4 weeks): _____

March 24 – April 20, 2013 (4 weeks): University of the Ozarks, Clarksville

May 5 – June 22, 2013 (7 weeks): Two Rivers Museum, Ashdown

July 7 – August 24, 2013 (7 weeks) _____

September 8 – October 26, 2013 (7 weeks): University of Arkansas Fort Smith

November 10 – December 28, 2013 (7 weeks) _____

January 12 – February 15, 2014 (5 weeks) _____

March 2 – March 29, 2014 (4 weeks): South Arkansas Arts Center, El Dorado

April 13 – May 31, 2014 (7 weeks): The Arts and Science Center for SE Arkansas, Pine Bluff

June 15 – August 2, 2014 (7 weeks) _____

August 17– October 4, 2014 (7 weeks) _____

October 12 – December 6, 2014 (7 weeks) _____

- Security requirements:
 - Secure storage for shipment, pre- and post-installation processes
 - Careful handling
 - Responsible supervision of artwork during open hours
 - Exhibition area(s) locked after open hours
 - No temperature extremes (65 - 75 degrees); no humidity extremes (45 - 65%)
 - No sunlight: windows will be blocked by shades or blinds at all times
 - No food or drink in gallery or around artworks during installation
 - Fire protection according to local ordinance